

GRAND TRIO.

Violoncello.

Allegro con moto.

4

J. N. Hummel, Op. 93.

Allegro con moto.

4

p *fz* *p* *sf sf f*

p *fz* *p* *cresc.* *fz* *fz* *f* *f* *p*

p *cresc.* *p*

B *f* *p* *p*

C *f* *dolce e cantabile*

4 D pizz. *arco* *p* *p*

pizz. *arco* *p* *p* *E*

p *p* *fp* *pp*

F *fz* *p* *fz* *p* *fz* *p*

G *f* *p* *p*

H *f* *p* *2*

1 *p* *f* I

4 *p* *f* K1

f

fp *p* L *p*

1 *pp* *ppp* 2 *p* M4

mf *f* *fz* *fz* N *p*

p *p* *a tempo* 1 *p* *rallent.*

2 *p* *p* Ppizz.

arco *p* *p* *p*

Q *p* *p* *p*

R *fp* *fp* *fp* *fp* *fp* *f*

3 S *p* *p* *p* 1 *p*

[illegible]

Rondo.
Allegro con brio.

8 *p*

A *f* *fz* *p* *f*

B *p* *fp* *f*

C *pizz.* 6 *arco* *p*

D *decresc. p* *p*

E *p* *fz* *fz* *p* *f*

F *ritard. - a tempo* 4 *mf*

G *con energia* *f* 1.

H *fz* *fz* *f*

I *p* *pp* *ppp* 1

K *pizz.* 1 1 *arco* *p* 1

Musical score for "The Swan" by Maurice Strakosky. The score is written for a bassoon and piano accompaniment. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. The score is divided into sections labeled L1, M1, N, P1, and Q. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical techniques such as slurs, ties, and accents.